

ANTHONY HEDGES

FANTASY SONATA

Op.104

for Bassoon and Piano



WESTFIELD MUSIC

This Sonata was first performed by Richard Moore and Anthony Hedges
in a concert at Hull University on 7th May 1982.

It also exists in a version for Bassoon and Chamber Orchestra

FANTASY SONATA

for Basson and Piano

Revised version 2003

Anthony Hedges

I

Tempo 1 Lento ♩ = 54

Bassoon

poco f molto legato

Tempo 1 Lento ♩ = 54

Piano

poco f

5

p

poco f

5

f

f

mf

9

poco f

poco f

mp

mp

13 **Tempo 2 Allegro** ♩ = 108

sf

poco f

13 **Tempo 2 Allegro** ♩ = 108

poco f

17 *espansivo*

17 *f*

21 *a tempo*

21 *ff*

25 *poco rit.*

25 *mf* *poco rit.*

29 *poco meno mosso*

29 *mp* *poco meno mosso* *rit.*

34 **Tempo 2**

34 **Tempo 2** *f*

38

ff

38

42

morendo meno f

decr.

sfp

Tempo 2

42

morendo meno f

decr.

mf

Tempo 2

47

f

47

f

51

ff

51

ff

sim.

54

54

56 *ff* *sfz*

60 *poco meno mosso* *mf* *8va* *loco* *poco meno mosso*

64 *poco f* *morendo poco a poco* *mf* *poco f* *morendo poco a poco*

68 *Tempo 1* *decr. poco a poco* *decr.* *p* *Tempo 1* *p*

72 *rall.* *mp* *pp* *rall.* *pp*

Detailed description: This is a musical score for piano and bassoon. The score is divided into five systems, each containing a bassoon staff and a piano grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 56 with a forte (ff) dynamic. The piano part features dense chordal textures. The bassoon part has melodic lines with some grace notes. At measure 60, the tempo changes to 'poco meno mosso'. The piano part has a forte (f) dynamic, while the bassoon part has a fortissimo (ff) dynamic. A 'loco' marking is present above the bassoon staff. At measure 64, the piano part has a mezzo-forte (mf) dynamic, and the bassoon part has a 'poco f' dynamic. The tempo remains 'poco meno mosso'. At measure 68, the tempo changes to 'Tempo 1'. The piano part has a 'decr. poco a poco' (decrescendo poco a poco) marking, and the bassoon part has a 'decr.' marking. The piano part has a piano (p) dynamic. At measure 72, the tempo changes to 'rall.' (rallentando). The piano part has a mezzo-piano (mp) dynamic, and the bassoon part has a pianissimo (pp) dynamic. The score ends at measure 72 with a final chord in the piano part and a final note in the bassoon part.

II

Moderato ♩ = 108

mf

Moderato ♩ = 108

mf

5

5

9

9

13

13

16

mf

mp

mf

The musical score is written for piano. It begins with a tempo marking of 'Moderato' and a metronome indication of a quarter note equal to 108 beats per minute. The time signature is 12/8. The first system shows the right hand playing a melody with eighth and sixteenth notes, and the left hand providing a rhythmic accompaniment with eighth notes. The dynamics are marked as mezzo-forte (mf). The second system continues the melody and accompaniment. The third system shows a change in the left hand's accompaniment, with the right hand continuing its melodic line. The fourth system features a more complex melodic line in the right hand and a steady bass line in the left hand. The fifth system shows a transition in the right hand's melody, with the left hand maintaining its accompaniment. The piece concludes with a final chord in the right hand.

20

mf

f

mf

23

f

f

27

f

30

ff

decr.

32

mf

mf

p

rit.

35 **Allegro molto**

35 **Allegro molto**

p

38

p

41

mp

44

mf *f*

47

mf *poco f*

50

mp *mp* *f*

53

mf *mf*

56

f *f*

59

f

62

f *L.H.* *decr.*

65 *rit.*

mp

65 *decr.* *mp*

69 *Moderato*

p *mp* *mp*

69 *Moderato* *mp*

72 *mf*

72 *mf*

75

75

78

78

81

84

88

mf

cresc

mp

mf

cresc

cresc

ff

p

cresc

ff

p

Detailed description: This block contains three systems of musical notation for measures 81 through 88. The first system (measures 81-83) features a treble clef with a 7/8 time signature and a bass clef. The treble staff has a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes. Dynamics include *mf* and *f*, with a *cresc* marking. The second system (measures 84-87) continues the melodic development in the treble and has a more active bass line. Dynamics range from *mp* to *mf* to *cresc*. The third system (measures 88-90) concludes the section with a final melodic flourish in the treble and sustained chords in the bass. Dynamics include *cresc*, *ff*, and *p*.

III

Lento ♩ = 54

mp

mp

Lento ♩ = 54

p tranquillo

Detailed description: This block contains two systems of musical notation for measures 91 through 94. The first system (measures 91-92) is in 3/4 time with a tempo marking of 'Lento' and a metronome indication of ♩ = 54. The treble staff has a melodic line with slurs, and the bass staff has a simple harmonic accompaniment. Dynamics are *mp*. The second system (measures 93-94) continues the 'Lento' tempo. The treble staff features a more complex melodic line with slurs, and the bass staff has a sustained, chordal accompaniment. Dynamics include *p tranquillo*.

7 *poco rit.* *a tempo*
p *pp* *p*

7 *poco rit.* *a tempo*
pp

14 *poco f*

14 *p* *poco f*

20 *mp* *p* *attacca*

20 *mp* *p* *attacca*

IV

Allegro vivace

Allegro vivace
poco f

7

7

13

poco f

13

19

19

24

24

2

29

meno f

29

1 1 3

poco f

2

34

34

39

39

44

44

48

48

52

52

f

f

mp

mf

mp

con ped.

1

1

1

3

1

4

1

3

3

3

4

1

2

5

2

1

Detailed description: This page contains a musical score for piano, spanning measures 34 to 52. The score is written for a single instrument, with a grand staff (treble and bass clefs) and a 12/8 time signature. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 34-38) features a melodic line in the treble and a more active line in the bass. The second system (measures 39-43) continues the melodic development. The third system (measures 44-47) includes a dynamic marking of *f* (forte) and a first ending bracket. The fourth system (measures 48-51) includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *con ped.* (con pedale) instruction. The fifth system (measures 52-56) includes a *con ped.* instruction and various fingering numbers (1, 2, 3, 4, 5) and slurs. The score concludes with a final measure in measure 56.

57

57

2 1

62

62

p

67

67

1 1 1

71

71

1 1 1

75

75

mf

p

79

fp

mf

84

mf

89

mp

p

poco f

94

f

mf

100

mf

105

105

110

mf

f

f

116

116

121

4

4

126

ff

f

4

(con ped.)

This musical score is for a piano and voice piece, spanning measures 131 to 148. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a voice part and a piano accompaniment.

Measures 131-134: The voice part begins with a melodic line starting on a half note G4. The piano accompaniment features a complex bass line with triplets and sixteenth notes. Fingerings are indicated with numbers 1, 3, 4, and 5.

Measures 135-138: The voice part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Fingerings are indicated with numbers 1, 3, 4, and 1.

Measures 139-142: The voice part has a melodic line with some rests. The piano accompaniment continues with its rhythmic pattern. Fingerings are indicated with numbers 1, 1, 3, 5, 4, and 1.

Measures 143-147: The voice part has a melodic line. The piano accompaniment features a complex bass line with triplets and sixteenth notes. Dynamics include *sfzp* (sforzando piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated with numbers 3, 3, and 5.

Measures 148: The voice part continues with a melodic line. The piano accompaniment features a complex bass line with triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte).

155

mf *p*

155

mf *mp*

160

rall. *Lento* *p*

160

rall. *Lento* *p*

165

165

170

p

170

175

p

175

p *pp*